

Five Year Assessment Plan template

Students graduating with an B.A. in ART from California State University, East Bay will possess the following skills:

1. Demonstrate proficiency in appropriate art-making skills and tools.
2. Imagine, ideate and create using an open, confident, and flexible method through creative processes and design thinking.
3. Critique and think critically about art works using appropriate concepts from art history and theory, in the context of culture, contemporary art, and in public and global spheres.
4. Communicate clearly and persuasively through their work.
5. Integrate arts related skills in developing professional practices and planning for ethical, sustainable civic engagement.

PLO's	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
PLO 1	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2019 in ART 331 & 332 (for Design concentration),in ART 423 & 426 (for Art History concentration), or ART 493 H (for Art Studio concentration),followed by curricular changes.	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2020 in ART 331 & 332 (for Design concentration),in ART 423 & 426 (for Art History concentration), or ART 493 H (for Art Studio concentration) (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2021 in ART 331 & 332 (for Design concentration),in ART 423 & 426 (for Art History concentration), or ART 493 H (for Art Studio concentration) (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2022 in ART 331 & 332 (for Design concentration),in ART 423 & 426 (for Art History concentration), or ART 493 H (for Art Studio concentration) (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2023 in ART 331 & 332 (for Design concentration),in ART 423 & 426 (for Art History concentration), or ART 493 H (for Art Studio concentration) (data collection only).
PLO 2	Art faculty will use a rubric based assessment of student produced capstone projects ART 493 in Spring Semester of 2019 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student produced capstone projects ART 493 in Spring Semester of 2020 for all concentration options, followed by curricular changes.	Art faculty will use a rubric based assessment of student produced capstone projects ART 493 in Spring Semester of 2021 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student produced capstone projects ART 493 in Spring Semester of 2022 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student produced capstone projects ART 493 in Spring Semester of 2023 for all concentration options (data collection only).
PLO 3	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2019 in ART 326(data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2020 in ART 326 for upper division Foundation courses (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2021 in ART 326 for upper division Foundation courses, followed by curricular changes.	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2022 in ART 326 for upper division Foundation courses (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2023 in ART 326 for upper division Foundation courses (data collection only).
PLO 4	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2019 for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2020 for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2021 for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 for ART 493, followed by curricular changes.	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 for ART 493 (data collection only).

PLO 5	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2019 for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2020 for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2021 for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of for ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 for ART 493, followed by curricular changes.
5-Year Program Review conducted in accordance with CAPR schedule.					

Closing the Loop: Although all PLOs will be assessed every year for continuity of data, a rigorous analysis of results and with curricular changes, pedagogical changes, adjustments of course SLOs and even adjustments of PLOs will be conducted on one PLO per year. Decisions will be made by the Art Department Assessment Committee and, if appropriate, passed to the Curriculum Committee. These results will be reported to CAPR in the Department Annual Report and form an area of the 5-year Review.