CALIFORNIA STATE UNIVERSITY

Office of Educational Effectiveness, APGS

June 22, 2015

Five Year Assessment Plan template

Students graduating with an B.F.A. in ART from California State University, East Bay will possess the following skills:

- 1. Demonstrate proficiency in appropriate art-making skills and tools.
- 2. Imagine, ideate and create using an open, confident, and flexible method through creative processes and design thinking.
- 3. Critique and think critically about art works using appropriate concepts from art history and theory, in the context of culture, contemporary art, and in public and global spheres.
- 4. Communicate clearly and persuasively through their work.
- 5. Integrate arts related skills in developing professional practices and planning for ethical, sustainable civic engagement.
- 6. Formulate a plan to develop and maintain a professional creative practice.

ART 493 in Spring

Spring Semester of

PLO's	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
PLO 1	Art faculty will use a	Art faculty will use a	Art faculty will use a	Art faculty will use a	Art faculty will use a	Art faculty wi
	rubric based	rubric based	rubric based	rubric based	rubric based	rubric based
	assessment of student	assessment of student	assessment of student	assessment of student	assessment of student	assessment of
	applied projects /	applied projects /	applied projects /	applied projects /	applied projects /	applied projec
	artwork execution in	artwork execution in	artwork execution in	artwork execution in	artwork execution in	artwork execu
	Spring Semester of	Spring Semester of	Spring Semester of	Spring Semester of	Spring Semester of	Spring Semes
	2019 in ART 340C,	2020 in ART 340C,	2021 in ART 340C,	2022 in ART 340C,	2023 in ART 340C,	2024 in ART 3
	348B &349B(for	348B &349B(for	348B &349B(for	348B &349B(for	348B &349B(for	348B &349B(
	Photography	Photography	Photography	Photography	Photography	Photography
	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration
	346 & 418 (for 3D Art	346 & 418 (for 3D Art	346 & 418 (for 3D Art	346 & 418 (for 3D Art	346 & 418 (for 3D Art	346 & 418 (fo
	& Design	& Design	& Design	& Design	& Design	& Design
	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration
	363 & 364 (for	363 & 364 (for	363 & 364 (for	363 & 364 (for	363 & 364 (for	363 & 364 (fo
	Illustration	Illustration	Illustration	Illustration	Illustration	Illustration
	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration
	430 (for Graphic	430 (for Graphic	430 (for Graphic	430 (for Graphic	430 (for Graphic	430 (for Grap
	Design	Design concentration),	Design concentration),	Design concentration),	Design concentration),	Design concer
	concentration), ART	ART 4486 & 449 (for Video & Animation	ART 4486 & 449 (for Video & Animation	ART 4486 & 449 (for Video & Animation	ART 4486 & 449 (for Video & Animation	ART 4486 & 4
	4486 & 449 (for Video & Animation	concentration), ART				Video & Anim concentration
	& Animation concentration), ART	452 & 455 (for	concentration), ART 452 & 455 (for	concentration), ART 452 & 455 (for	concentration), ART 452 & 455 (for	452 & 455 (fo
	452 & 455 (for	Interaction & Game	Interaction & Game	Interaction & Game	Interaction & Game	Interaction &
	Interaction & Game	Design concentration),	Design concentration),	Design concentration),	Design concentration),	Design concer
	Design	ART 370, 472, & 474	ART 370, 472			
	concentration), ART	(for Fine Art Practice	(for Fine Art I			
	370, 472, & 474 (for	concentration), ART	concentration), ART	concentration), ART	concentration), ART	concentration
	Fine Art Practice	493 (for	493 (for	493 (for	493 (for	493 (for
	concentration), ART	Transdisciplinary	Transdisciplinary	Transdisciplinary	Transdisciplinary	Transdisciplin
	493 (for	concentration), (data	concentration), (data	concentration), (data	concentration), (data	concentration
	Transdisciplinary	collection only).	collection only).	collection only).	collection only).	collection only
	concentration),	l concession only j.	l concession only j.	Jones Company J.	Jones Caroling J.	
	followed by curricular					
	changes.					
PLO 2	Art faculty will use a	Art faculty will use a	Art faculty will use a	Art faculty will use a	Art faculty will use a	Art faculty wi
	rubric based	rubric based	rubric based	rubric based	rubric based	rubric based
	assessment of student	assessment of	assessment of student	assessment of student	assessment of student	assessment of
	produced capstone	student produced	produced capstone	produced capstone	produced capstone	produced cap
	projects in ART 493 in	capstone projects in	projects in ART 493 in	projects in ART 493 in	projects in ART 493 in	projects in AR
		4 pm 400 : 6 :				

Spring Semester of

Spring Semester of

Spring Semester of

Spring Semest

	2019 for all concentration options (data collection only).	Semester of 2020 for all concentration options, followed by	2021 for all concentration options (data collection only).	2022 for all concentration options (data collection only).	2023 for all concentration options (data collection only).	2024 for all concentration (data collectio
PLO 3	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2019 in ART 420,423, & 426 (data collection only).	curricular changes. Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of in ART 420,423, & 426 (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2021 in ART 420,423, & 426, followed by curricular changes.	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2022 in ART 420,423, & 426 (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2023 in ART 420,423, & 426 (data collection only).	Art faculty wil rubric based assessment of written analys in Spring Seme 2024 in ART 4 & 426 (data co only).
PLO 4	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2019 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2020 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2021 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 in ART 491, followed by curricular changes.	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 in ART 491 (data collection only).	Art faculty wil rubric based assessment of applied artwo Spring Semest 2024 in ART 4 collection only
PLO 5	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2019 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2020 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2021 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2022 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in ART 493 in Spring Semester of 2023 for all concentration options, followed by curricular changes.	Art faculty wil rubric based assessment of applied artwo Spring Semest 2024 in ART 4 collection only
			gram Review conducted			
PLO 6	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2019 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2020 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2021 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2022 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2023 for all concentration options (data collection only).	Art faculty wi rubric based assessment o student capst professional materials in A in Spring Sen 2024 for all concentration options, follo curricular ch

Closing the Loop: Although all PLOs will be assessed every year for continuity of data, a rigorous analysis of results and with curricular changes, pedagogical changes, adjustments of course SLOs and even adjustments of PLOs will be conducted on one PLO per year. Decisions will be made by the Art Department Assessment Committee and, if appropriate, passed to the Curriculum Committee. These results will be reported to CAPR in the Department Annual Report and form an area of the 5-year Review.