

Office of Educational Effectiveness, APGS

June 22, 2015

Five Year Assessment Plan template

PLO's	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
PLO 1	Use rubric to assess in Course # MLL 121 Elementary French 1 Brief description of assessment: Oral Test that will be part of the students' portfolio	Use rubric to assess in Course # MLL 221 Elementary French 1 Brief description of assessment: Oral Test that will be part of the students' portfolio	Use rubric to assess in Course # MLL 321 Cinema for French Conversation Brief description of assessment: Oral Test that will be part of the students' portfolio	Use rubric to assess in Course # MLL 122 Elementary French 2 Brief description of assessment: Oral Test that will be part of the students' portfolio	Use rubric to assess in Course # MLL 222 Intermediate French 2 Brief description of assessment: Oral Test that will be part of the students' portfolio
PLO 2	Use Rubric to assess in Course # MLL 221 Intermediate French 1 Brief Description of assessment: Written test that will be part of students' portfolio	Use Rubric to Assess in Course # MLL 222 Intermediate French 2 Brief Description of assessment Written test that will be part of students' portfolio	Use rubric to Assess in course # MLL 322 Cinema for French Composition Brief description of assessment: Written essay that will be part of Students' portfolio	Use Rubric to assess in course # MLL 323 Francophone Culture and Civilization through Cinema Brief Description: Written essay that will be part of students' portfolio	Use rubric to assess in course # MLL 326 Sexuality & Feminism in Franco-phone Literature & Cinema Brief Description: Written Essay That will be part of Students' portfolio
PLO 3	Use rubric to assess in course # MLL 326 Sexuality & Feminism in	Use rubric to assess in Course # MLL 325 Themes in French/Francophone Literature	Use rubric to assess in Course # MLL 424 Marginality in Francophone	Use rubric to assess in Course # MLL 311 Studies in Modern	Use Rubric to assess in Course # MLL 422 LGBTQ Francophone

	Franco-	Brief Description:	Literature	Languages	Cinema
	phone	Essay using critical	Literature	Languages and	Cinema
	Literature &	thinking rubrics	Brief	Literatures	Brief
	Cinema	uploaded on	Description:	Zitoratar co	Description:
	03330333	Blackboard that will	Essay using	Brief	Essay using
	Brief Description:	be part of students'	critical thinking	Description: Essay using	critical thinking
	Essay using		rubrics	critical	rubrics
	critical		uploaded on	thinking	uploaded on
	thinking		Blackboard	rubrics	Blackboard
	rubrics		that will be	uploaded on	that will be
	uploaded on		part of	Blackboard	part of
	Blackboard		students'	that will be	students'
	that will be		portfolio	part of	portfolio
	part of			students'	
	students'			portfolio	
	portfolio				
PLO 4	Use rubric to	Use rubric to assess	Use rubric to	Use rubric to	Use rubric to
	assess in	in Course # MLL	assess in	assess in	assess in
	course MLL	425	course# MLL	course # MLL	course # MLL
	326	Francophone	424	326	422
	Sexuality and	Postcolonial	Marginality in	Sexuality &	LGBTQ
	Feminism in	Rap/Hip-Hop	Francophone	Feminism in	Francophone
	Franco-		Literature	Franco-phone	Cinema
	phone Literature	Dwief Degawintien		Literature	Dwinf
		Brief Description:	Brief	and Cinema	Brief
	and Cinema	Essay that will be part of Students'		Brief	description: Essay that
	Brief	portfolio	Description: Essay that	description:	will be part of
	Description:	portiono	will be part of	Essay that	students'
	Essay that		students'	will be part of	portfolio
	will be part of		portfolio	students'	portiono
	students'		portiono	portfolio	
	portfolios			portiono	
	portronos				
PLO 5	Use rubric to	Use rubric to assess	Use rubric to	5-Year	Use rubric to
	assess in	in course # MLL 425	assess in	Program	assess in
	course # MLL	Francophone	course # MLL	Review	course # MLL
	326	Postcolonial	424		422
	Sexuality and	Rap/Hip-Hop	Marginality in		LGBTQ
	Feminism in	_	Francophone		Francophone
	Franco-	Brief description:	Literature		Cinema
	phone	Essay that will be			
	Literature &	part of students'			Brief
	Cinema	portfolios			description:
					Essay that
	Brief				will be part of
	description:				students'
	Essay that				portfolios
	will be part of				

Students'		
portfolios		

Closing the Loop: Programs will provide a narrative discussion of annual assessment results, analysis of those results, and any changes made as a result. This includes curriculum changes, pedagogy changes, changes in PLO's, course SLO's, etc. These results will be reported to CAPR.