

Office of Educational Effectiveness, APGS

June 22, 2015

Five Year Assessment Plan - THEATRE ARTS BA Department of Theatre and Dance

				1	
PLO's	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
	Due for 5-Year Program				
	Review 2018-19, so we				
	expect to begin				
	semester-style				
	assessment right away.				
	Will do PLO2 in 17-18				
	using existing Core				
	Culminating Course.				
PLO 1	Use rubric to assess in	Same	Same	Same	Same
Perform for	the following courses to	process.	process.	process.	process.
audiences, on	be offered annually.				
stage or in	Rubric and courses				
other arenas	designed to assess				
and careers.	across all four PLOs.				
PLO 2	DANC 480 Dance				
<i>Create</i> perform	Capstone Projects				
ance that	(Create performance,				
presents	perform, maintain				
human issues	standard dept activity				
in inclusive,	journal, and/or teach a				
exciting,	lesson plan. Collect				
original ways.	evidence in a portfolio				
	to be evaluated using				
PLO 3	dept performance				
Reflect on	rubric.)				
historical and					
contemporary	THEA 480 Acting				
works of	Capstone Studio				
theatre and	(Create performance,				
dance from	perform, and journal.				
diverse	Collect evidence in a				
cultures.	portfolio to be				
	evaluated using dept				
PLO 4	performance rubric.)				
Engage					
individuals and	THEA 481 Musical Thea				
build	Capstone Studio				
community	(Create performance,				
through	perform, and journal.				

Collect evidence in a													
portfolio to be													
evaluated using dept													
performance rubric.)													
THEA 482 Tech &													
Design Capstone Studio													
(Create design or tech													
solution for perf, create													
visual support, and													
journal. Collect evidence													
in a portfolio to be													
evaluated using dept													
performance rubric.)													
PLO 3	PLO 4	PLO 5	PLO 1	PLO 2									
Five-year expectation: Even years each concentration capstone instructor assesses a random selection of 20% of portfolios in their course. Odd years they assess actual capstone performances (in the same classes) of 20%. Portfolio and performance rubrics are concentration related, but we are trying to develop department standard rubric. A													
							two person committee assesses for one PLO annually by reviewing results from each of						
							the previous year's courses. The committee may request sample artifacts. The committee will summarize results, write recommendations for changes, and report to at a department meeting in November where changes will be discussed and plans for any						
	portfolio to be evaluated using dept performance rubric.) THEA 482 Tech & Design Capstone Studio (Create design or tech solution for perf, create visual support, and journal. Collect evidence in a portfolio to be evaluated using dept performance rubric.) PLO 3 Five-year expectation: Ev random selection of 20% of capstone performances (if are concentration related two person committee ass the previous year's course committee will summarize a department meeting in	portfolio to be evaluated using dept performance rubric.) THEA 482 Tech & Design Capstone Studio (Create design or tech solution for perf, create visual support, and journal. Collect evidence in a portfolio to be evaluated using dept performance rubric.) PLO 3 PLO 4 Five-year expectation: Even years each corrandom selection of 20% of portfolios in the capstone performances (in the same class are concentration related, but we are trying two person committee assesses for one Plate the previous year's courses. The committee committee will summarize results, write read department meeting in November where	portfolio to be evaluated using dept performance rubric.) THEA 482 Tech & Design Capstone Studio (Create design or tech solution for perf, create visual support, and journal. Collect evidence in a portfolio to be evaluated using dept performance rubric.) PLO 3 PLO 4 PLO 5 Five-year expectation: Even years each concentration cap random selection of 20% of portfolios in their course. Odd capstone performances (in the same classes) of 20%. Porti are concentration related, but we are trying to develop de two person committee assesses for one PLO annually by re the previous year's courses. The committee may request so committee will summarize results, write recommendation a department meeting in November where changes will be	portfolio to be evaluated using dept performance rubric.) THEA 482 Tech & Design Capstone Studio (Create design or tech solution for perf, create visual support, and journal. Collect evidence in a portfolio to be evaluated using dept performance rubric.) PLO 3 PLO 4 PLO 5 PLO 1 Five-year expectation: Even years each concentration capstone instructor random selection of 20% of portfolios in their course. Odd years they asses capstone performances (in the same classes) of 20%. Portfolio and perform are concentration related, but we are trying to develop department standa two person committee assesses for one PLO annually by reviewing results the previous year's courses. The committee may request sample artifacts. committee will summarize results, write recommendations for changes, ar a department meeting in November where changes will be discussed and p									

Closing the Loop: Programs will provide a narrative discussion of annual assessment results, analysis of those results, and any changes made as a result. This includes curriculum changes, pedagogy changes, changes in PLO's, course SLO's, etc. These results will be reported to CAPR.