

Department of Music Master of Arts

1. Four Student Learning Outcomes to be attained by the MA.
2. How will these SLOs be assessed?
 - a. Skill in the composition of works having substantial technical and artistic merit
--evaluated in weekly private lessons in composition; in the review of live, public performances of said works; and in the completion of a substantial thesis composition
 - b. Skill in the ability to analyze the significant compositional techniques and stylistic elements of musical works representing a broad span of Western music history
--evaluated in written and oral presentations in theory and history seminars; in the written and oral responses to questions posed in the final written and oral master's examinations; in the written analysis portion of the composition thesis; in all historical/analytical theses
 - c. Skill in the performance of technically and artistically substantial works of Western European classical music
--evaluated in weekly private instrumental/vocal lessons, by the graduate applied music committee prior to the Master's public recital, and in the actual public recital performance
 - d. Skill in the analysis of instrumental and choral music, relating to theory, structural and stylistic concepts used during rehearsal; and the development of advanced conducting techniques
--evaluated in written and oral presentations as well as in-class conducting in rehearsal situations; in the written and oral portions of the final master's examinations; and in a standard thesis or project.
3. When will entering students be assessed?

Entering students are assessed prior to the first quarter of graduate study through the administration of written examinations in music theory and analysis, in music history, a piano proficiency examination, through a performance audition with the appropriate applied music instructor, and by the applied music committee in a first performance jury
4. When and how will they be assessed when the student graduates
Students are assessed upon graduation by two or more of several means: by the exiting written and oral examinations; approval of the written master's thesis (a musical composition or historical or pedagogical topic); by the live public recital of appropriate musical repertoire and a pre-recital jury by the applied music committee.

