#### **CLASS Curriculum Committee Minutes for**

# September 28, 2020

## **ZOOM** meeting

Committee members in participation: Cory Lepage (Chair), Sarah Nielsen (Assoc. Dean), Maria Ortuoste, Shubba Kashinath, Monique Manopoulos, Inez Thiebaut

Guest: Luz Calvo, Chair, Ethnic Studies; Andrew Wong, Professor, Anthopology

## 1. Report from Associate Dean Sarah Nielsen

Sarah N, gave a brief update on 800 level proposals. Faculty met on these proposals, they were checked off at the Dean's level, by passed our committee and were moved forward. No need to worry about them coming through again.

Edits from the Sept. 14, 2020 Curriculum Committee meeting have been done, except for the POSC proposals, which are pending edits from the department. Any parts of proposals that are imported automatically through Curriculog should not be changed; however, if other content needs modification, we can make the change with the department's consent.

Sarah also reported that she consulted with English Professor Crystal Perez about the title change for ENGL 328 from Latino/a Literature to LatinX Literature and made the change with Professor Perez's permission.

## 2. Report from Chair Lepage

Cory added that he wanted it noted in the Curriculum Committee minutes that "Proposals that bypassed the curriculum committee but show approval of the curriculum committee in Curriculog (such as the 800 level courses described in Associate Dean Sarah Nielsen's report) were not ignored by the Curriculum Committee, but the Committee did not have the authority to make a decision on those proposals.

#### PROPOSALS:

ENGL – 343 (Sarah N) - Detective Fiction

This was a name change from Detective Fiction to Crime Fiction. Term "Detective Fiction" is kept in first learning outcome; however, Sarah explained that since these are existing, they cannot be changed.

Monique agreed with the name change and the C-4 classification.

Discussion: none

Motion to approve: Cory L

Second: I Theibaut

## Approved

ENGL - 423 (Maria O) - Ethnic American Women's Literature After 1990

This was an add/remove existing overlay. Maria didn't see any major issues with this proposal. Other than a small typo in Curriculog felt it was a good course, well written and exercises were well thought out.

Discussion: None

Motion to approve: Monique M

Second: Maria O

Approved

ENGL - 361 (Sarah N) - Science Fiction: Speculative Fiction

This is a brand new proposal - C4 credits and an elective in English. Sarah saw no issues with this proposal. Felt it will be of interest to all students across the university. Deals with current day issues.

Discussion:

Cory asked for capitalization on "teaching strategies". He was not clear with the grading for the course of C- or better; Sarah explained that it was for GE credit.

Sarah said she would add the capitalization that Cory mentioned to the learning outcomes.

Motion to approve: Cory L

Second: Maria O

Approved

Guest speaker Luz Calvo, Chair of Ethnic Studies discussed Ethnic Studies (ES) recertification and GE designations, CODE, and overlays for ES 100, 120, 121, 200. Many of these classes already had one or more designations. In some cases, a new second or third designation was proposed at the same time as the recertification.

Sarah asked about the 220 duplicate diversity proposal. Luz gave brief explanation of making an error on the first form and starting over.

Ines' was unclear what was new and what was imported.

[Side note: Committee discussed duplicate proposal issues on Curriculog. Sarah will add a note in Curriculog for the duplicate proposals. With everyone's consent during the meeting, she also removed the check marks for learning outcome changes when there were actually no changes to the course learning outcomes.)

Luz asked about pulling ES300 up for course match. Sarah is not sure of the process, but will make a note to see if she can get more information In the past, GWAR classes were not transferrable to other CSUs unless the student was matriculating at that other CSU at the time they took the GWAR class.

Sarah stated the C4 outcomes seemed well matched with the course. She also noted that the GEOC Sub-committee will do a more thorough review of the GEOC outcomes when the proposals get to their step. That said, the college committee should still address any obvious problems with GEOC proposals at their level.

Cory saw no issues with ES 120 and Shubba saw no issues with ES 121

ES 244 was discussed as a recertification and to increase caps.

Cory thanked Luz for attending the meeting to discuss and answer questions about the ES courses and Sarah assured Luz that the proposals would be moved forward after the vote and before the Oct. 15 deadlines.

Guest speaker Andrew Wong, Professor Anthropology discussed ANTHRO courses 331 Japan and 335 Folklore as well as a name change for one of the concentrations in the ANTRO B.A. program. This is a revised concentration and name change because it better reflects class offerings and current approaches in the field.

Cory mentioned 331 lined up with Sacramento States as far as the name, and considered it noteworthy in moving forward.

Ines' commented that nothing jumped out at her in 335 and that it appeared to be more of a "clean up". Sarah clarified this by saying that it was a title change and the electives were taken off the list.

Committee agreed to move forward

Cory thanked Andrew for attending the meeting to discuss and answer questions about ANTHRO 331 and ANTHRO 335

Motion to approve ANTHRO 331 and 335: Cory L

Second: Ines' T

ANTHRO, BA: Socio-Cultural and Applied Anthropology Concentration

This is revision change in title. Andrew W answered all questions posed to him regarding this proposal and Cory saw no issues.

Motion to approve: Cory L

Second: Maria O

**Approved** 

ES - 100 - (Ines' T) Introduction to Social Justice in Communities of Color

This proposal looks good. Removing hybrid.

Discussion: None

ES - 120 - (Cory L) The People's History I

Recertification. Couple of capitalization corrections.

Discussion: None

ES - 121 - (Shubba K) The People's History II

This is an overlay. Proposal all good with no questions or suggested changes

Discussion: None

ES - 200 - (Monique M) - Race and Resistance

This is a C-I diversity overlay. Sarah will work with Alicia and Cory to see which one of these to move forward. She will notate in the discussion area in Curriculog

Cory agreed

Cory noted it appeared that ES 244 was also for review and perhaps was missed. He asked if the committee had the authority to review and vote on ES 244 if it wasn't on the Agenda?

Sarah felt like it would not be a problem

ES 244 is a recertify and revise G I - G 3

ES - 300 - (Sarah N) Writing for Social Justice

This was well-written, matches C-4 outcomes. Remove hybrids.

Maria noticed minor typo's to be corrected

Motion to approve ES 100, 120, 121, 200, 244 and 300: Cory L

Second: Shubba K

**New Business** 

Committee discussed strategies for our next Curriculum Committee meeting scheduled for Oct. 12.

Several questions were presented to the committee on how we should proceed in order to meet the Oct. 15 deadline:

Should we extend the Oct. 12 meeting?

Should we look at proposals early and vote by email?

The committee agreed to extend the 1:00pm meeting adjourn time

Cory agreed to look at proposals with Sarah to see if we can do "block voting"

The committee members all agreed to review any proposals that come in on Oct. 12, 13 and 14th.

Meeting adjourned: 1:00pm